

# Briul Rudarilor

(Banat, Romania)

Pronunciation:

Cassette: Romanian Dances by N. Hilferink–Stockton 1998

2/4 meter

Formation: Line, hands in V-pos.

## Meas

## Pattern

16 cts INTRODUCTION. No action.

### PART A

- 1 Facing ctr, step fwd on L (ct 1); bounce twice on both ft (cts 2, &).
- 2 Step bkwd on R (ct 1); bounce twice on both ft (cts 2, &).
- 3 Step on L to L (ct 1); hop on L (ct 2); step on R across L (ct &).
- 4 Step on L to L (ct 1); step on R beside L (ct 2).
- 5 Facing ctr and traveling sdwd L, step on L to L (ct 1); step on R beside L (ct &); step on L to L (ct 2); step on R beside L (ct &).
- 6 Repeat meas 5.
- 7 Step on L to L (ct 1); bounce twice on both ft (cts 2, &).
- 8 Step on R to R (ct 1); stamp L beside R, no wt (ct 2).
- 9-16 Repeat meas 1-8.

### PART B

- 1 Facing ctr and traveling sdwd L, step on L to L (ct 1); hop on L (ct 2); step on R across L (ct &).
- 2 Step on L to L (ct 1); step on R across L (ct &); step on L in place (ct 2).
- 3 Step on R to R (ct 1); step on L beside R (ct &); bounce on R (ct 2).
- 4 Repeat meas 3 with opp ftwk.
- 5 Facing ctr and traveling sdwd R, step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2); step on L beside R (ct &).
- 6 Step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2).
- 7 Step on L to L (ct 1); step on R in front of 1 (ct &); step on L in place (ct 2).
- 8 Repeat meas 7 with opp ftwk.
- 9-16 Repeat meas 1-8.

### PART C

- 1 Facing ctr, step on L to L (ct 1); hop on L lifting R knee (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Step on L to L (ct 1); step on R behind L on plié (ct 2).
- 4 Step on L to L (ct 1); step on R beside L (ct &); step on L (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

## Briul Rudarilor—continued

PART D

- 1 Facing slightly and traveling CW, step on L to L (ct 1); step on R beside L (ct &); step on L to L (ct 2); step on R beside L (ct &).
- 2 Step on L to L (ct 1); step on R beside L (ct &); step on L to L (ct 2).
- 3 Hop on L (ct 1); step on R across L (ct &); step on L in place (ct 2).
- 4 Hop on L (ct 1); step on R behind L (ct &); step on L in place (ct 2).
- 5 Step on R to R lifting L knee (ct 1); hop on R (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 step on R to R (ct 1); step on L behind R (ct 2).
- 8 Step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2).
- 9-16 Repeat meas 1-8.

PART E

- 1-2 Repeat Part A, meas 1-2.
- 3 Step on L to L on plié swinging R leg fwd (ct 1); step on R across L (ct 2); step on L in place (ct &).
- 4 Repeat meas 3 with opp ftwk.
- 5 Facing slightly and traveling CW, step on L (ct 1); hop on L making small inwards circle with R ft (ct 2); step on R across L (ct &).
- 6-7 Repeat meas 5 two times.
- 8 Step on L (ct 1); stamp R in front of L, no wt (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk.

Sequence: A; B; C; D; E / A; B; C; D; E / A; B; C; D

Presented by Nicolaas Hilferink